

walking sticks & canes

an exhibition curated by Keiji Takeuchi

Alban Le Henry

Alberto Meda

Anker Bak

Cecilie Manz

Chris Liljenberg Halstrøm

Henri Frachon

Hugo Passos

Jasper Morrison

Julie Richoz

Julien Renault

Jun Yasumoto

Keiji Takeuchi

Maddalena Casadei

Marialaura Irvine

Michel Charlot

Pierre Charpin

Ville Kokkonen

Wataru Kumano

Triennale Milano 16-21 April 2024

Viale Alemagna 6
20121 Milan

Open from 11:00 to 21:00

Last admission 20:00

Tue-Wed-Thu-Fri-Sat-Sun

Press preview:

Monday 15th of April 2024

11:00-21:00

sponsored by

karimoku

General information about the exhibition:

Place:	Triennale Milano
Press preview:	15th of April (last admission 20:00)
Public opening:	16th - 21st of April (free entry)
Opening hours:	11:00 - 21:00 (last admission 20:00)
Curation:	Keiji Takeuchi
Exhibition and graphic design:	Keiji Takeuchi Design Office

Keiji Takeuchi, a Milan-based Japanese designer, presents **walking sticks & canes**, an exhibition of 18 international designers in the Quadreria space at Triennale Milano during Milano Design Week 2024.

This subject has a very broad definition: it has a long history and underwent unique evolutions in different eras. The exhibition aims to showcase a variety of examples that question what walking sticks & canes are in our lives today.

“walking sticks & canes is a universal yet understated subject with limitless exploration potential. By conducting this research exhibition, we showcase 18 examples by designers I admire, aiming to share their thoughts on this subject and broaden our general awareness of this essential tool.”

Keiji Takeuchi

Designers participating to the exhibition:

Alban Le Henry, Alberto Meda, Anker Bak, Cecilie Manz, Chris Liljenberg Halstrøm, Henri Frachon, Hugo Passos, Jasper Morrison, Julie Richoz, Julien Renault, Jun Yasumoto, Keiji Takeuchi, Maddalena Casadei, Marialaura Irvine, Michel Charlot, Pierre Charpin, Ville Kokkonen, Wataru Kumano.

This exhibition is supported by the Japanese furniture company **Karimoku Furniture Inc.**

Notes for the editors:

Full description of the exhibition:

It is not possible to go back in time to the very first cane. We can only imagine it started with someone picking up a small branch, trimming off the smaller twigs, and using it for a walk in the woods. It must have been one of those primitive objects that people made on the spot as needed. As time passed, it evolved in step with social changes and cultural developments, naturally taking on different purposes and meanings. At some point, it became a symbol of power and authority or religious status and later an icon of fashion and wealth. Today, it is commonly associated with older adults, who tend to be viewed with pity. However, some have found novel and fascinating ways to express their personalities and stories through their canes, making them a source of pleasure and pride. Some people have canes that are almost self-caricatures, some completely customise them to suit their needs, and others go to great lengths to find a perfect match for their taste. It is a universal yet understated subject with limitless potential for exploration.

This exhibition is an opportunity to share our research, showcasing eighteen examples of walking sticks and canes by designers I admire. They share their thoughts to help us broaden our general awareness of this essential and expressive tool.

Keiji Takeuchi

Curator's biography: Keiji Takeuchi

He was born in Fukuoka, Japan, and spent most of his youth in New Zealand. After completing a bachelor's degree in product design, he returned to Japan, where he worked for Naoto Fukasawa. In 2012, he moved to Milan and established his own design office in 2015. Elle Decor Japan awarded him the Japanese Young Talent Award the following year.

Takeuchi's life approach is highly international, and his vision for design naturally reflects his multicultural personality. He can see things from diverse angles, and his way of approaching design emphasises the essentiality of things, where he finds his way to improve the nature of products in the simplest yet most human way. Furthermore, his design creates a spontaneous dialogue between objects and our daily lives. His approach to design is borderless and appreciated by diverse brands in different fields. Today, he collaborates with many well-regarded brands in various countries and continents, such as Millerknoll in the US, Fredericia in Denmark, Nine in the UK, Boffi De Padova in Italy, Art directing a brand aru, and collaborating with Karimoku in Japan, to name a few. He also participated in the "Social seating", an open-air project during the 1st Fiskars Art and Design Biennale 2019. He exhibited his work in the "Stars of Today" show at the Superstudio during Salone del Mobile 2023. "walking sticks & canes" at Triennale Milano is Takeuchi's first curation show, which he conceived and orchestrated.

walking sticks & canes

an exhibition curated by Keiji Takeuchi

Contact:

Keiji Takeuchi Design Office

Via Giuseppe Ripamonti 15
20136 Milano
Italia

www.keijitakeuchi.com

Press:

Alix Doussot
press@keijitakeuchi.com

Karimoku Furniture inc.

108 Kaieicho Fujie Higashiura-Cho
Chita-Gun Aichi-Ken 470-2191
Japan

www.karimoku.com

Press:

PR Representative: Kato, Takagi
pr-commons@karimoku.co.jp